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Eminem Makes Peace With His Mother Debbie On 'Headlights'

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On The Marshall Mathers LP 2, Eminem maintains the wit and demented charm that made him a rap anti-hero at the beginning of his career, while moving on from problems that troubled him in the past. Case in point: the relationship with his mother, Debbie. On "Headlights," the second to last song on The Marshall Mathers LP 2, the Detroit rapper offers his sincerest apologies to his mother.

"Ma, you're still beautiful to me because you're my mom," he raps before finally saying, "I love you, Debbie Mathers."

This is a far cry from the mother we were introduced to on Eminem's first two major label albums: The Slim Shady LP and The Marshall Mathers LP. Lines such as "I just found out my mom does more dope than I do" from "My Name Is," the final lines of the second verse in "Brain Damage" and the introduction to "Kill You," made it apparent that the rapper's relationship with his mom was strained, to say the least.

Then came "Cleanin' Out My Closet," the second single from his fourth major label release, The Eminem Show. The song's final verse is unrestrained in its condemning of Eminem's mom as he calls her a "selfish bitch" and hopes that she burns in hell for how she treated him. It's one of Eminem's most telling songs for obvious reasons, but it's comforting to know that the rapper has moved on from those darker days--even vowing to never perform "Cleanin' Out My Closet" again during his verses on "Headlights."

Sure, there's still a lot on Shady's mind, but at least the momma drama has come to an end.